

PERSONAL PROFILE

Interdisciplinary artsit, dance scholar, cultural anthropologist working internationally at the intersection of Arts and Academia

RESEARCH INTERESTS

Dance as Politics' Embodiment; Cultural Representation; Exoticism & Orientalism; Othering & Belonging

EDUCATION

<b>MA Choreomundus – International Master in Dance Knowledge, Practice and Heritage</b>	Aug 2020
Consortium of four universities: University of Roehampton (UK); University of Clermont Auvergne (France), Norwegian University of Science and Technology (Norway), University of Szeged (Hungary).	Sep 2018
<b>MA Geopolitics and Political Geography</b>	Jun 2014
Taras Shevchenko National University of Kyiv, Ukraine	Sep 2012
<b>BA Regional Studies and International Research</b>	Jun 2012
Taras Shevchenko National University of Kyiv, Ukraine	Sep 2008

ADDITIONAL EDUCATION

<b>After Violence: 30th Democracy &amp; Diversity Graduate Summer Institute</b>	Jul 2023
Summer School in Social Research organised by The New School (New York) in Wroclaw, Poland	

RECENT WORK HISTORY

<b>Cultural Manager</b>	Jan 2025
Office Ukraine Graz   Graz, Austria	Oct 2024
<ul style="list-style-type: none"><li>supported the Ukrainian art community in Graz (community management &amp; mentoring)</li><li>produced texts for Office Ukraine newspaper, website, press releases and social media</li><li>organised and moderated public events</li></ul>	
<b>Grant Applications Evaluator</b>	Sep 2024
Institute for Human Sciences (IWM)   Vienna, Austria	
<ul style="list-style-type: none"><li>evaluated artists' applications for the Documenting Ukraine programme in IWM</li></ul>	
<b>Artist Researcher in Residence</b>	Aug 2024
Maly Berlin   Trnava, Slovakia	Jun 2024
<ul style="list-style-type: none"><li>worked on an article on Eurocentric aesthetics in dance</li><li>engaged in local cultural activities as an expert (e.g. moderating a discussion on the theatre festival)</li></ul>	
<b>Grant Applications Evaluator</b>	Jul 2024
Per Forma, Kyiv Contemporary Music Days   Ukraine (online)	Jun 2024
<ul style="list-style-type: none"><li>evaluated applications for the Performing Arts' grant programme in Ukraine</li></ul>	
<b>Research Fellow</b>	Mar 2024
Institute for Human Sciences (IWM)   Vienna, Austria	Feb 2024
<ul style="list-style-type: none"><li>further developed a research project on stage representation of Soviet Subalterns</li><li>gave a talk on Soviet Subaltern on Stage in the frames of the IWM Fellows Colloquium</li></ul>	
<b>Research Writer</b>	Apr 2024
Decolonial Glossary UA   Ukraine (online)	Jan 2024
<ul style="list-style-type: none"><li>produced an article on Eurocentrism in the Ukrainian context for the glossary project that aims to explain postcolonial terminology to the Ukrainian audience as well as the Ukrainian context to the international audience</li></ul>	

# Maria Kardash

[mashkardash.com](http://mashkardash.com) | Ukraine/Austria

<b>Artist Lecturer in "Body, Identity, Society" program</b> School of Disobedience   Budapest, Hungary <ul style="list-style-type: none"><li>developed and delivered a week-long series of lectures-discussions on <i>Self-Exoticism and Post-Soviet Femininity: Demystifying the 'Exotic' Body in Eastern Europe</i> in frames of a creative learning program</li></ul>	Dec 2023
<b>Artist Researcher in Residence</b> Narodnyj Dim - Dom Ukrainski   Przemyśl, Poland <ul style="list-style-type: none"><li>explored the topic of Home/House through conversations with local Ukrainian diaspora and migrants</li><li>co-created (as a dramaturgist and performer) together with Marichka Chichkova (Lviv, Ukraine) the musical performance 'Dim, De...' (Home is where...) based on the collected materials</li></ul>	Oct 2023
<b>Performer, Assistant in "Antigone's Pride – Performing Society" international project</b> Astragali Teatro (IT), Grotowski Insitut (PL)   Wroclaw, Poland <ul style="list-style-type: none"><li>co-created open-air performance 'Cantica Antigona' in the frames of the Eco-Art Residence 'Theatre and Conflict' on the base of Brzezinka and Wroclaw residencies of Grotowski Insitut</li><li>provided translation assistance to Ukrainian participants at the international symposium <i>Saving Hope: Theatrical Activism in Spaces of Conflict</i> in frames of the residence</li></ul>	June 2023
<b>Research Fellow</b> Transregional Dialogues Programme by The New School   New York, USA (online) <ul style="list-style-type: none"><li>took part in semester-long collaborative online activities as an independent researcher in the international team of scholars both from Ukraine and the New School for Social Research in New York</li><li>developed a research project on Dance and Body Politics in USSR and its legacy in modern Ukraine</li></ul>	Dec 2022 Sep 2022
<b>Research Fellow</b> The Open Society Archives   Budapest, Hungary <ul style="list-style-type: none"><li>investigated and analysed archive materials on the topic of Dance Politics and Body Politics in the USSR, with the final presentation of research results for the OSA fellows</li></ul>	July 2022 June 2022
<b>Performer, Project Coordinator</b> Residence for Ukrainian Artists at Silesian Theatre (Teatr Slaski)   Katowice, Poland <ul style="list-style-type: none"><li>co-created a documentary theatre performance '5.00.UA' about the Ukrainian women's war and displacement experiences based on the artists' personal stories</li><li>co-developed the art concepts for the performance (scenography, monologues, sounds, poster idea)</li><li>coordinated the work process in the initial stages (hosting zoom meetings and brainstorming sessions, communication with stakeholders)</li><li>performed as part of the artists' team (in 2022-2024 shown in Katowice, Gliwice, Zabrze, Tychy, Krakow, Lublin, Opole, Poznan &amp; Kassel, Germany)</li></ul>	June 2022 Apr 2022

## TEXTS & PUBLICATIONS

<a href="#">Performing the Army: Power Representation in Dance by Aleksandrov and Moiseev Ensembles</a> (awaiting publication)	2024
<a href="#">Western Dance Canon and Modernity</a> , for Maly Berlin cultural residence, Slovakia (awaiting publication)	2024
<a href="#">Interview for Maly Berlin cultural residence in Trnava, Slovakia</a>	2024
Eurocentrism/Euromodernity (Євроцентризм/Євромодерність)- for Decolonial Glossary UA, UKR: <a href="https://decolonialglossary.com.ua/eurocentrism.-euromodernity-uk">https://decolonialglossary.com.ua/eurocentrism.-euromodernity-uk</a> ENG: <a href="https://decolonialglossary.com.ua/eurocentrism.-euromodernity-en">https://decolonialglossary.com.ua/eurocentrism.-euromodernity-en</a>	2024
<a href="#">Dancing Behind the Curtain: Final Report for the Open Society Archives, Budapest</a>	2022

## GRANTS AND AWARDS

Scholarship for the Professional Integration Hub, 3-month internship programme for Ukrainian professionals in Austria organised by The European Centre for Freedom and Independence and supported by the Erste Foundation	Oct 2024
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Grant for Ukrainian artists in exile from <b>Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport</b>	May 2024
Travel Grant for attending <b>Nordic Forum for Dance Research Conference</b> in Copenhagen, Denmark for presenting the <i>Dancing Behind the Curtain: Dance Politics in the Eastern Bloc Countries</i> project	Jul 2022
<b>Visegrad Scholarship</b> at the Open Society Archives, Budapest, Hungary for research project <i>Dancing Behind the Curtain: Dance Politics in the Eastern Bloc Countries in the Early Cold War</i> .	Jun 2022
<b>Erasmus Mundus Joint Master Degree</b> (EMJMD) Scholarship funded by the European Commission's Education, Audio-visual and Culture Executive Agency (EACEA) to study the Choreomundus programme	Sep 2018 Aug 2020
<b>Goethe-Institut</b> Individual Travel Grant to Germany for Ukrainian Young Professionals engaged in Culture	Sep 2016

## CONFERENCE PRESENTATIONS AND INVITED TALKS

Public Talk 'Body as a Tool: Politics of Soviet Dance' in Ziegel Art Atelier and Project Space, Graz	Dec 2024
Panel Talk 'Now We Get It': Ukrainian Perception of Belly Dance as Colonial Practice' at the Second Symposium on Middle Eastern, North African and Central Asian Dances, Music and Performing Arts (MENACA 2024)	Oct 2024
Panel Talk Dance and research in violent contexts: ethics, bonding and personal engagement for the Choreomundus Alumni Conference 2024, London	Jul 2024
Speaker at <b>Embedded: The Military as a Patron of the Arts</b> with a talk 'Performing the Army: Military Representation by Soviet Ensembles'	Jun 2024
Invited speaker at the <b>Footsteps of Resilience</b> panel talk on dance under totalitarianism and after, Bratislava	May 2024
Public Talk 'Soviet Subaltern on Stage', Fellows' Colloquium at the IWM, Vienna	Mar 2024
Invited lecturer at <b>Cultural Transformations: Decolonisation online workshop</b> by House of Europe & Goethe Institut Ukraine	Jun 2023
Moderator at <b>Art in a Time of War: a series of Zoom conversations with Ukrainian educators, artists, cultural ambassadors</b> supported by the University Riverside, California	Apr 2023
<b>Transregional Dialogues Conference</b> (online): presenting results of the Transregional Dialogues fellowship, panel talk <i>Resistance and Non-Conformity: Gaining Agency through the Body in Post-Soviet Ukraine</i>	Mar 2023
Online lecture for current <b>Choreomundus</b> students <i>War in Ukraine: corporeal experience</i>	Jan 2023
Panel talk on <i>Self-Exoticism and Post-Soviet Femininity</i> for <b>Winter School at Tanzquartier Wien</b>	Jan 2023
Panel talk <i>Self-Exoticism and Post-Soviet Femininity</i> for <b>Moving Margins Symposium</b> , Berlin, Germany	Nov 2022
Invited talk at <b>NOMAD - performative community brunch</b> as a travelling artist presenting her migration experiences, Budapest, Hungary.	Sep 2022
Presentation <i>Inclusion of Ukrainian traditional soup borscht in the Intangible Cultural Heritage list and popular reaction to it in the context of Ukrainian-Russian war</i> for Choreomundus Alumni Conference 2022	Aug 2022

## CULTURAL EXCHANGES, VOLUNTEERING AND TRAINING COURSES

Erasmus Training Course 'Think in Youth - Train in Youth: organisation of Erasmus projects'   Moclin, Spain	Aug 2023
Erasmus Training Course 'Perform': using comedy theatre methodology in youth work   Zakopane, Poland	Apr 2023
'Train Theatre' Erasmus training course: theatrical pedagogy in non-formal learning   Alpignano, Italy	Mar 2023

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Erasmus Training Course 'Ways to Peace': developing competencies in human rights education, conflict transformation and peace-building   Les Houches, France	Nov 2021
Training Course for youth workers 'One 2 One - facilitating learning face to face'   Budapest, Hungary	Oct 2021
Erasmus Training Course 'Intercultural Playback Theatre for Youth Workers'   Sappada, Italy	Sep 2021
Youth Exchange project 'Immigration of Art'   Eskisehir, Turkey - participated as a leader of the Ukrainian youth team and gained experience in working with refugees	Aug 2017
Cultural Dialogues – DANCEformation by GoetheInstitut   Bremen, Germany - cultural exchange focused on the creation of the performance under the direction of Theater Bremen	Nov 2015

## VOLUNTEERING AND PRO BONO ACTIVITIES

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<b>Co-organizer of Choreomundus Dance Film Festival (CDFF)</b> , a biannual event happening alongside Choreomundus Alumni Conference and Dance Festival as a showcase platform for the Choreomundus master's programme's alumni's creative projects. So far there were two editions: <a href="#">Clermont-Ferrand, France (2022)</a> , London (2024), next one planned in Trondheim, Norway (2026). Due to the small-scale nature of the event, I have undertaken many roles, mainly focusing on creating promotional materials and curating festival <a href="#">social media</a>	2024 2022
<b>European Solidarity Corps Project 'Theatre for Social Change', Katowice, Poland:</b> as a volunteer in the 'Active Women Association' NGO supported the local theatrical community with events and promotion	Jun 2022 May 2021
<b>Reflection Groups' Leader</b> at Training Course for Youth Workers 'The Art of Development'   Trakai, Lithuania provided organizational support to the project organizers: helping participants to reflect on their learning experience and collecting their feedback during daily reflection group sessions developed creative workshops on introduction to body awareness and self-development through movement for young people	Jan 2022
<b>European Voluntary Service Project 'Think Dance'   Turkey, Apr-Jun 2016:</b> contributed to organisation, planning and promotion of the Bodrum International Dance Festival 2016 as a part of international volunteers' team	Apr-Jun 2016